

CATALOGUE  
OF  
ITALIAN & CHINESE BRONZES  
CHINESE BLUE & WHITE PORCELAIN  
MEISSEN FIGURES  
FINE ENGLISH PORCELAIN  
INCLUDING  
A RARE PAIR OF BOW PLATES WITH WATTEAU FIGURES  
EMBROIDERIES AND CARPETS  
IMPORTANT  
OLD ENGLISH WALNUT FURNITURE  
INCLUDING

CHAIRS, STOOLS AND SCREENS  
COVERED IN CONTEMPORARY NEEDLEWORK  
FINE MIRRORS AND CLOCKS  
A SUPERB GEORGE I BUREAU CABINET, ETC.

*The Property of J. McDowell, Esq.*

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On FRIDAY, the 6th of MARCH, 1936

AT ONE O'CLOCK PRECISELY

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MJ

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CATALOGUE  
OF  
VALUABLE  
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The Property of J. McDowell, Esq.

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DAY OF SALE :  
Friday, March 6th, 1936

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BRONZES, ETC.

- 1 An Italian 16th Century bronze Figure of Diana, with a dog at her feet, on cylindrical green marble base, 13in. ; and another of a Roman Soldier with helmet, sword and buckler, on a similar marble plinth (the top of a Fire Dog), 13 $\frac{1}{2}$ in. 2
- 2 A French 18th Century finely cast bronze Figure of a Pedlar with a pack on his back, resting on a stick, rectangular gilt bronze base, 9in. ; and a small winged Figure of Mercury balanced on a spouting Putto head, ebony plinth, 10 $\frac{1}{2}$ in. 2
- 3 An Italian 16th Century bronze Figure of a Faun in dancing attitude, on rectangular bronze base, 11in. ; and another of Aphrodite drying her hair, well cast, 11in. 2

4 A Chinese Ming bronze equestrian Figure of Kuan Ti in full armour, the horse elaborately caparisoned, the saddle cloth engraved with an arabesque border, rectangular base,  $11\frac{1}{2}in.$

5 A French 18th Century bronze Figure of Venus, scantily draped, her left foot raised on a pedestal, on circular porphyry plinth,  $18\frac{1}{4}in.$ ; and a bronze Cushion,  $12\frac{1}{2}in.$  2

6 A well cast Italian 17th Century bronze Figure of the Medici Venus, undraped, the hair coiled in a knot at the back of her head,  $16\frac{1}{2}in.$ , on finely figured and shaped marble base

7 An Italian 16th Century bronze Group of two Boys wrestling, on wooden base,  $6in.$ ; a bronze Figure of a Putto holding a cornucopia,  $5\frac{1}{4}in.$ ; and a well cast bronze Figure of Aphrodite disrobing,  $9\frac{1}{2}in.$  3

8 A finely cast Italian or French 17th Century Bronze of an Egyptian holding an object in each hand which are at his sides, on marble drum-shaped base,  $12\frac{1}{2}in.$ ; and a bronze and silver Figure of Our Lord from a crucifix, within gilt frame,  $15\frac{1}{4}in.$  2

9 A bronze Figure of a Girl Singer, by *G. L. Hartwell*, on ebonised rectangular plinth,  $19\frac{3}{4}in.$ ; and a French 18th Century bronze Figure of the Kneeling Venus, on drum-shaped marble base,  $13\frac{1}{2}in.$  2

10 A pair of bronze Figures of Venus and Apollo, by *F. Righetti F. Roma*, 1790 and 1788, well cast and patinated, on flattened circular and oval bronze bases,  $14in.$  2

11 An Italian 17th Century bronze Figure of the Farnese Gladiator, on an oval drum-shaped base with masks and festoons in relief between borders of gadroon ornament,  $16\frac{3}{4}in.$

12 An Italian 17th Century bronze Figure of Jupiter with thunderbolts, finely patinated and supported on a square flat base above a marble pedestal base, 19in.

13 A pair of Louis XVI marble Vases and Covers with ormolu satyr mask handles and beaded circular bases with square ormolu plinths, in finely mottled fleur-de-pêche marble, 14½in.; and another single Vase, 13in. 3

14 A late 18th Century marble Bust of a Girl in low-cut robe with a lace border, lilies in her corsage, her hair in a low coil at the base of the neck, 14in.

## CHINESE PORCELAIN

## WITH UNDERGLAZE BLUE DECORATION

16 A Collection of twenty Chinese Plates, with various floral patterns, *shan shui* subjects and garden scenes; two deep Plates; and a Meat Dish, 14in., 18th Century 23

17 A set of four deep Plates, painted with figures within a pavilion and on a terrace, one pair with symbolic border, the other pair with flowering plants, both with outer borders of the Three Friends, 8½in.; another set of three Plates; and four Plates, each with a different design, 18th Century 11

18 A pair of Saucer Dishes, with a close floral design within radiating borders of petal panels, 8¼in.; *ai yeh* and *Cheng Hua* marks; another Saucer Dish with figures, 7¾in.; four other Saucer Dishes; and a Bowl, with petal moulded exterior painted with the Taoist Hsien round the rim, 6½in.; *Cheng Hua* mark; *K'ang Hsi* 8

19 A blue and white Dish of saucer shape, painted with a formal radiating foliate design, a floral medallion in the centre,  $16\frac{1}{2}$  in. ; a pair of smaller Dishes with figures, 12 in. ; another pair of good quality, with fluted borders, painted in Chinese taste with exotic birds, flowering magnolia trees and root ornament, 11 in. ; *ling chih* mark ; *K'ang Hsi* 5

20 A large blue and white Dish, with an attractive close floral design, the underside with simple sprays of flowers, 19 in. ; *shop seal* mark ; another smaller Dish of similar pattern,  $13\frac{3}{4}$  in. ; *K'ang Hsi* ; and two Plates,  $12\frac{1}{2}$  in., 18th Century 4

21 A large Dragon Dish, boldly decorated in the centre with a blue scaly dragon affronté holding a character medallion in its claws, on a ground of cloud bands within a border of four smaller scaly dragons,  $20\frac{3}{4}$  in. ; *Hsuan Te* mark

22 A DISH, painted with a boy on a terrace, beside a flowering prunus branch in a vase, the border with floral medallions and symbols of the Liberal Accomplishments,  $15\frac{1}{2}$  in. ; and another Dish, with a radiating lotus design, 15 in. ; *ai yeh* mark ; *K'ang Hsi* 2

23 A PAIR OF DISHES, painted in the centres with exotic birds, root ornament, and flowering hawthorn trees, within a border of radiating panels, with flowers emblematic of the Seasons, 15 in. ; *fang sheng* mark ; and another Dish, painted with figures of ladies, the borders of flowers, musicians and ladies with fans,  $14\frac{1}{2}$  in. ; *Cheng Hua* mark ; *K'ang Hsi* 3

24 A PAIR OF PLATES, painted in the centres within barbed medallions on a "prunus on cracked ice" ground with birds, the borders with *ju-i*-shaped lappets, the undersides with *pa chi hsiang* symbols, 9 in. ; *hua* mark ; two pairs of Plates with figures,  $8\frac{1}{4}$  in. ; and a Bowl, finely drawn and painted on the exterior with scaly dragons, pursuing flaming pearls,  $7\frac{1}{2}$  in. ; *Cheng Hua* mark ; *K'ang Hsi* 7

25 A PAIR OF PLATES with "Jumping Boy" pattern, within rare borders of prunus trees and alternate panels of figures, the boy copied in English porcelain at Liverpool, Bow, and elsewhere,  $9\frac{1}{4}$ in.; two pear-shaped Vases with figures and flowers respectively; and two good Plates, one with figures of ladies watching a dancer,  $10\frac{1}{2}$ in.; *Cheng Hua* mark; *K'ang Hsi* 6

26 A PAIR OF PLATES, with an uncommon design of a lady and her escort out hunting, within diaper and floral borders, the undersides with curious *shan shui* subjects,  $10\frac{3}{4}$ in.; *Wan Li* mark; a Bowl, decorated on the exterior with the Eight Horses of Mu Wang,  $7\frac{3}{4}$ in.; *ting* mark; and two small Vases; *ai yeh* mark; *K'ang Hsi* 5

27 A PAIR OF DISHES, finely ornamented with large baskets of flowers on a plain white ground, the borders with radiating panels of flowering trees and a variety of diaper motifs,  $13\frac{1}{2}$ in.; *lien hua* mark; *K'ang Hsi* 2

28 A PAIR OF MING BOWLS, decorated on the interior and the exterior with alternate panels of figure scenes and *shan shui* subjects, divided by floral borders,  $13\frac{3}{4}$ in.; *Transition Period*; a double-gourd Vase, 10in.; and two small Plates,  $8\frac{1}{2}$ in., *17th Century* 5

29 A SET OF THREE VERY FINE DISHES, with richly decorated borders of flowers and peacocks enclosing floral medallions and radiating panels of flowers on a small blue diaper ground, the undersides with *pa chi hsiang* symbols, one 22in., two  $18\frac{3}{4}$ in.; *ling chih* mark; *K'ang Hsi* 3

30 A SET OF THREE DEEP PLATES, finely drawn and painted with two figures of ladies meeting an equestrienne friend, the borders with figures, root ornament and flowers, divided by *wan* diaper,  $13\frac{5}{8}$ in.; *K'ang Hsi* mark and period 3

31 A PAIR OF PLATES, with figures in an interior, within a border of fruit and diaper ornament,  $10\frac{1}{2}$ in. ; *K'ang Hsi* mark ; another, somewhat similar ; a fluted Dish with symbolic border,  $10\frac{5}{8}$ in. ; *Cheng Hua* mark ; a fluted baluster Vase with *shan shui* subjects ; and another with figures of ladies,  $8\frac{1}{2}$ in. ; *K'ang Hsi* 6

32 A MING BOWL, decorated in the interior with birds, within a border of butterflies, flowers and fruiting branches, the exterior with river scenes, aquatic plants and birds,  $14\frac{1}{2}$ in. ; a Narghili with cylindrical neck and mammiform spout,  $7\frac{1}{2}$ in. ; a Bowl with pencilled decoration,  $6\frac{1}{2}$ in. ; and another with the Taoist Hsien in pairs within four medallions, on a ground of characters,  $8\frac{1}{2}$ in. ; end *Ming* 4

33 A MING BOWL, decorated in the centre with a curious washy flower-spray, seen on specimens bearing the mark of Hung Chih within floral and fret borders of 14th Century type, the exterior with similar floral borders above a band of false gadroons, 14in. (style, cf. Hobson "Wares of the Ming Dynasty", pl. 25, fig. 3, and Bluett "Ming and Ch'ing Porcelain", pl. 9, no. 22)

34 A COVERED BOWL of good quality, with double handles, and archaic floral border below a row of  *cui*-shaped lappets, 6in. ; a quadrangular Beaker of bronze form with "Jumping Boy" pattern,  $10\frac{3}{4}$ in. ; and a Ginger Jar with "prunus on cracked ice" decoration,  $7\frac{1}{4}$ in. ; *K'ang Hsi* 4

35 A TEAPOT and Cover of barrel shape, decorated with symbols of the Liberal Accomplishments on one side, *shan shui* subjects on the other,  $4\frac{1}{2}$ in. ; a pear-shaped Vase with garlic mouth, painted in brilliant blue with phoenix and floral ornament,  $8\frac{1}{2}$ in. ; a metal-mounted Jug with loop handle and of tapered Schnelle form, 9in. ; and a bell-shaped Tankard,  $4\frac{1}{2}$ in. ; *K'ang Hsi* 5

36 A ROULEAU VASE of good quality, the blistered neck with cup mouth, the sides painted with baskets of flowers,  $7\frac{3}{4}$  in. ; a lobed oviform Vase and Cover with Long Eliza figures, on a tall conical foot,  $10\frac{1}{2}$  in. ; a bottle-shaped Vase with tubular neck, painted with the Hundred Antiques, 9 in. ; and a pair of rouleau Vases with Buddhistic symbols between Vandyke borders, 7 in. ; *K'ang Hsi* 5

38 A PAIR OF JARS of small fluted oviform shape, painted with *wa wa* subjects, 7 in. ; a pair of small Wine Ewers, with cylindrical bodies,  $5\frac{3}{8}$  in. ; and a pair of small Vases with blue *jui*-shaped lappets,  $5\frac{1}{2}$  in. ; *ling chih* mark ; *K'ang Hsi* 10

39 A PAIR OF CUPS, with tall bowls, on short knopped stems and conical feet, painted all over with a close floral design,  $4\frac{3}{4}$  in. ; and a pair of Jars with cylindrical necks, painted with baskets of flowers and symbols of the Liberal Accomplishments,  $4\frac{1}{4}$  in. ; *K'ang Hsi* 4

40 A PAIR OF GOOD VASES, with cylindrical bodies, painted on one side with flowering trees and on the reverse with utensils and Buddhistic symbols, the blistered trumpet necks with sprigs of flowers, 10 in. ; and a pair of quadrangular Vases and Covers with figures of ladies at various pursuits,  $9\frac{1}{2}$  in. ; *K'ang Hsi* 6

41 A PAIR OF VASES and Covers, of hexagonal baluster form, with double elephant mask handles, painted with alternate panels of flowering trees and *shan shui* subjects, 12 in. ; *K'ang Hsi* 2

42 A PAIR OF DISHES of hexafoil shape, with medallions of figures in interiors and four radiating flower-sprays emblematic of the Seasons, enclosed by close conventional chrysanthemum borders, 15 in. ; *K'ang Hsi* (*From the Alexander Collection, Sotheby's, May 7th, 1931, lot 184*) 2

43 A GARNITURE of two covered Jars, a pear-shaped Vase, and a pair of smaller pear-shaped Vases, painted with blue floral borders and archaic entwined formal foliage,  $8\frac{1}{2}$ in., 9in. and  $6\frac{1}{2}$ in. ; *K'ang Hsi* 5

44 Two "POWDER BLUE" BOTTLES with pear-shaped bodies and blistered necks with "prunus on cracked ice" decoration, the bodies with reserved panels of the Hundred Antiques,  $11\frac{3}{4}$ in. ; *K'ang Hsi* 2

45 A PAIR OF LARGE CISTERNS, with double gilt mask and ring handles, finely painted round the sides with *shan shui* subjects, fret diaper, and floral borders, the tops of the everted rims decorated with alternate panels of flowers and vignettes of landscapes, on a diaper ground,  $23\frac{1}{4}$ in. diam.,  $15\frac{1}{4}$ in. high, 18th Century 2

46 A BOWL, finely decorated in the interior in "famille rose" with sprays of flowers and an irregular herring-roe border in red and blue, the exterior with meandering peonies,  $11\frac{1}{2}$ in. ; *Ch'ien Lung* ; a pair of Imari Bottles with panels of prunus,  $8\frac{3}{4}$ in. ; and another, very similar,  $9\frac{1}{2}$ in. 4

47 A "LANG YAO" VASE of good quality, with bulbous body and cylindrical neck, covered with a rich cherry red glaze, neatly finished round the base, the underside of the base with small cream crackle, 20in. ; *K'ang Hsi*

48 A PAIR OF MING JARS AND COVERS, decorated in enamel colours with amusing *wa wa* subjects and figures of ladies, on terraces, phoenix and *shan shui* backgrounds, the covers with boys in similar style,  $13\frac{1}{2}$ in. ; *Wan Li* 2

49 A SHIBAYAMA LACQUER BOWL of octagonal form, the interior with liner, the exterior with ivory panels, decorated with birds, baskets of flowers, vases and pheasants in Shibayama,  $11\frac{3}{4}$ in., 19th Century

50 JADE. A well-carved jade Model of a Junk with sails set,  $9\frac{1}{2}$  in. ; a small equestrian jade Figure of a Musician with emerald and rust markings,  $3\frac{1}{4}$  in. ; and a small Carving of a Parrot and three peaches, vivid emerald markings,  $3\frac{1}{2}$  in. ; wood stands 6

51 A PAIR OF JADE FIGURES of Ladies holding scrolls, in well-carved flowing robes, with high piled hair, terminating in plaits falling over their shoulders, grey-green jade with darker markings ; wood stands 4

#### CONTINENTAL FAIENCE AND PORCELAIN

52 A PAIR OF DELFT JARS of oviform shape, painted in blue in Chinese style, with *jui*-shaped lappets on the shoulders, containing vases of fruit, the rest of the body with a close floral design,  $11\frac{1}{2}$  in. ; *mark of Lambertus van Eenhoorn or Fictoor* ; wood covers 4

53 A PAIR OF URBINO VASES, moulded in the form of grotesque caryatids with masks and melusine double handles, the sides of each painted with Biblical scenes, the whole supported on oval mask bases with paw feet,  $11\frac{1}{4}$  in. 2

\*\* From the Spitzer Collection.

54 A Paris "Inkstandish", with two spherical pots, painted with Cupids within floral borders and mounted in ormolu, 13 in. ; a Vase with double ram's handles, 7 in. ; and a porcelain Casket, 6 in. 5

55 A MEISSEN TEAPOT, with elaborate gilt arabesque borders and figures in pastoral scenes, 4 in. (*type, see Honey "Dresden China", pl. 29, fig. a*) ; and a Coffee Pot of ladle form with scroll leaf handle, 4 in. 4

56 A MEISSEN TEAPOT AND COVER, of early manufacture and good quality with straight spout and loop handle, painted by *Herold*, with chinoiseries in colours within rococo panels with mantling and flowers in Oriental style,  $4\frac{1}{2}$  in. ; *K.P.M. mark in underglaze blue, gilt* 75 (cf. *Honey*, pl. 22) 2

57 A HOCHST CUP AND SAUCER, the latter of deep "trembleuse" form, painted with reserved panels of fruit on a blue and gilt marble ground, the borders with bands of "Greek key" pattern; *mark in blue*; and a Nove Teapot and Cover, painted with quay scenes with Oriental figures on one side and European figures on the reverse,  $5\frac{1}{4}$  in. ; *mark in gold* (the first from the Gosford Castle Collection) 4

58 A MEISSEN FIGURE of a Girl, seated, playing a flute, in yellow and black striped bodice and flowered costume with yellow and gilt borders, 5 in. ; *crossed swords mark in blue*

[See ILLUSTRATION]

59 A MEISSEN FIGURE of a Man, seated, playing a mandolin, hair en queue, in white coat with gold piping, flowered vest and black breeches, the base encrusted with flowers,  $5\frac{1}{4}$  in.

[See ILLUSTRATION]

60 A MEISSEN FIGURE of an Oriental Musician, with white turban and coat, gold flowered vest and turquoise full Turkish trousers, his instrument under his left arm, his right at his puce waistband, 7 in.

[See ILLUSTRATION]



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61 A PAIR OF VIENNA FIGURES of a Youth and a Girl, as a Shepherd and Shepherdess, the boy in a green hat and coat with fur overcoat, puce breeches and white stockings, the girl in a puce bodice, yellow skirt with puce border and black apron,  $7\frac{1}{2}$ in. ; *mark in blue* 2  
\*\* From the Henry Peech Collection.  
Exhibited at the Art Treasures Exhibition, 1928, no. 352.

[See ILLUSTRATION]

62 A VIENNA GROUP of a Lady and Gallant, the former receiving a bunch of grapes from the gallant, who has them in a hat, hers in a basket are concealed at her side, both in puce, white and yellow costumes, the girl with green hat, on an oval base, 9in. ; *mark in blue*

63 A SÈVRES COFFEE CAN painted with quatrefoil panels of flowers, on a rich gold and purple "oeil de perdrix" ground, *by Noel, circa 1780* ; and another smaller Coffee Can with rose sprigs, festoons of flowers and diaper, *by Thevenet père, circa 1773* 4

64 A SÈVRES CUP AND SAUCER painted with vignettes of landscapes and river scenes, including a "hump" bridge, reserved on a gilt marbled ground ; and a Coffee Can and Saucer with bouquets and vases of flowers within husks and festoon borders, *by Micaud, circa 1775* 4

65 A SÈVRES ECUELLE, COVER AND STAND, with rococo gilt handle and reserved panels of flowers and festoons of husks on an apple-green ground,  $7\frac{1}{2}$ in. ; a Sucrerie and Cover with apple-green borders ; and a Coffee Cup and Saucer with alternate panels of flowers and lattice diaper, in gold and blue 7

66 A SÈVRES SMALL TEAPOT and Cover, finely painted with quay scenes, *by Morin*, on a gros bleu ground, 4in. ; a miniature campana-shaped Vase, 3in. ; and a pair of Plates with flowers and fruit in the centre, within richly gilt gros bleu borders, *by Le Guay* 5

67 A pair of Plates richly decorated with puce ribbon ties, festoons of flowers enclosing in the centres flowering plants in gilt in Chinese taste, the borders fluted and with blue and gilt dot decoration,  $9\frac{1}{4}$  in. 2

### ENGLISH PORCELAIN AND GLASS

68 A PAIR OF WORCESTER VASES of campana form, with double gilt serpent handles, painted with vignettes of landscapes on a matt blue ground, Shanklin Chine and Steephill, I.O.W.,  $5\frac{1}{4}$  in., *Flight, Barr & Barr* 2

69 A PAIR OF WORCESTER CAMPANA VASES on rectangular plinths, with gilt scroll double handles, painted with reserved panels of bouquets of flowers on a rich claret ground, within gilt borders,  $9\frac{1}{4}$  in., *Flight, Barr & Barr* 2

70 A CHELSEA GROS BLEU VASE with double handles, on a cylindrical plinth, the sides painted with reserved panels of Watteau figures, the base of the plinth with pastoral scenes of cattle, sheep and goats,  $7\frac{3}{8}$  in. ; and a double-handled Bowl, similarly painted with fine panels of Watteau figures on a gros bleu ground,  $3\frac{5}{8}$  in. ; *gold anchor mark* 2

[See ILLUSTRATION]

71 A WORCESTER PLATE painted with exotic birds in Sèvres style, within lambrequin gilt and gros bleu borders,  $7\frac{1}{2}$  in. ; another with two exotic birds, somewhat similar,  $7\frac{1}{2}$  in. ; *seal mark* ; and a Cup and Saucer with dishevelled birds within gilt panels on a scale blue ground ; *crescent and seal marks* ; wood stand 5

72 A SET OF THREE WORCESTER PLATES, painted with reserved panels of radiating flower-sprays within gilt rococo borders, on a gros bleu ground, within fluted borders,  $8\frac{1}{4}$  in. ; *seal marks* ; wood stands 6





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73 A RARE WORCESTER DOUBLE-HANDED CHOCOLATE CUP AND SAUCER, finely painted with Watteau chinoiserie figures, flowers and birds within gilt rococo panels on a scale blue ground, the borders with small reserved panels, birds, flowers, butterflies and insects ; *seal mark* ; wood stand 3

\*\* This rare pattern is illustrated by Hobson in "Worcester Porcelain", pl. 81, fig. 1.

[See ILLUSTRATION]

74 A RARE WORCESTER SAUCER DISH of the same pattern as the cup and saucer in the preceding lot,  $7\frac{1}{8}$  in. ; *seal mark, Wall period* ; wood stand 2

75 A PAIR OF VERY RARE BOW DEEP PLATES painted in the centres with river scenes and pastoral landscapes, each with a figure of a youth and a girl in Watteau style within wide dark blue borders ornamented with gilt sprays and gilt knurling,  $7\frac{3}{4}$  in. ; *anchor and dagger marks in red* ; wood stands 4

\*\* Painted by or at Giles's Workshop in London. A tureen in the Victoria and Albert Museum is painted by the same hand, see "Old English Porcelain", by W. B. Honey, pl. 33a, where the question of this painter is fully dealt with. These plates have lately been discussed by the same authority in a paper read to the English Ceramic Circle on the work of James Giles, and also in "English Pottery and Porcelain", p. 143.

A similar pair is in the British Museum, Cat. p. 12, fig. 9.

From the Stanyforth Collection, Sotheby's, March, 1931 (no. 39).

[See ILLUSTRATION]

76 A GLASS TABLE SERVICE, comprising :—seven cut Finger Bowls, twelve cut Goblets, twenty-four Tumblers in two sizes, eight large Wine Glasses, twenty-two Sherry Glasses, two Jugs, a Decanter, a Claret Jug and a Carafe ; also a pair of Decanters ; an odd Decanter ; and a cut Vase 91

77 A FRUIT BOWL with fan cut edge, the body with a broad band of strawberry hobnails on a square stem and square cut base,  $7\frac{5}{8}$  in. ; two heavily cut Fruit Bowls ; and a Cruet with four rectangular cut Bottles,  $9\frac{1}{2}$  in. 4

78 A VENETIAN ENAMELLED GLASS SERVICE, brightly decorated in coloured enamels with vertical floral sprays, galloping hounds, etc., comprising :—a Centre Fruit Bowl on a knopped stem, a pair of Decanters, two Jugs, fifteen Plates, fourteen Finger Bowls, thirteen Champagne Glasses, eleven Goblets, eleven large Wine Glasses, twenty other Wine Glasses in two sizes, eleven Sherry Glasses, and twelve Liqueur Glasses

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## TEXTILES

79 A pair of Italian 17th Century bullion-work embroidered Wall Panels of narrow upright form, worked with vases of flowers from which emanates an interlaced stem and leaf design in gold and silver threads, coloured silks and wools, 62 in. by 12 in., framed 2

80 A pair of decorative Needlework Panels, worked in flat stitch in coloured silks and wools with a bold design of sprays of flowers appliqué on a pale brown ground, 24 in. by 27 in. ; in fine walnut frames 2

81 A pair of fine Genoese 16th Century velvet Panels embroidered with arches, surmounted and flanked by vases of flowers in shades of red and brown velvet, 39 in. by 22  $\frac{1}{2}$  in. ; in fine walnut frames 2

82 AN ALTAR FRONTAL, finely worked on a cream quilted ground, with a meandering flower and stem design with birds in coloured silks, wools and gold and silver thread, in the centre a medallion of a saint above a stemma enclosed by a silver galon border, 7 ft. 4 in. by 3 ft. 4 in., *Italian, 16th Century*

83 A CHASUBLE, finely embroidered with scrolling flowers, stems and birds enclosing bunches of fruit and ribbon ties in coloured silks and gold and silver thread, on a cream satin ground, the back 4ft. 4in. by 2ft. 4in.; and another similar Chasuble Front, used as a banner, boldly embroidered with flowers, leafage and conventional scrolling motifs in colours on a cream ground, 3ft. 10in. by 2ft. 5in., *Italian, 16th/17th Century* 2

84 AN ALTAR FRONTAL, finely embroidered on cream satin with a classic urn in bullion-work in the centre, and sprays of flowers in coloured silks and wools and in gold and silver thread within a golden galon border, 6ft. 6in. by 3ft. 1in.; and a Cushion, with two finely embroidered panels divided by red velvet, 25in., *Italian, 16th/17th Century* 2

85 AN EMBROIDERED HANGING of good quality with four vases of flowers, regularly spaced in coloured silks and wools, enriched with gold and silver thread, on a pale gold ground within a wide scrolling stem, flower and leaf border decorated with birds and butterflies, 4ft. 4in. high, 5ft. 5in. wide, *17th Century*

#### RUGS AND CARPETS

91 A Tekké Turcoman Prayer Rug, woven with a single niche, and a cruciform panel, in shades of dark blue, red and brown on a wine-coloured field, within a wide border with a *hatchli* design in similar tones, 4ft. 8in. by 4ft.

92 Another Tekké Turcoman Prayer Rug, of similar *hatchli* type, 5ft. 1in. by 4ft. 4in.; and a Hamadan Runner with a cone design in colours on a dark field enclosed by red borders, 11ft. 11in. by 3ft. 5in. 2

93 An attractive Anatolian square Rug, of silky texture, woven with a central medallion in soft shades on a crimson ground, decorated with peacocks, flowers and birds, within four dark green spandrels with double-headed eagles, and enclosed by two borders, 4ft. 9in. square

94 A Derbend Rug, knotted with an unusual formal floral design in colours on an old rose field, enclosed by a wide red medallion border and two narrower green medallion borders, 6ft. 3in. by 3ft. 7in.; and a Persian Karnara, woven with a blue field enclosed by a wide red medallion border between two narrower borders, 12ft. 6in. by 3ft. 2in. 2

95 A Persian Runner, woven in Karabagh style with five stepped medallions on a dark blue field, interspersed with medallion and geometric motifs and enclosed by three red borders, 11ft. 9in. by 3ft. 10in.

96 A Cabistan large Rug, woven with ten panels in shades of blue, green, pink and ivory divided by a dark blue narrower panel down the centre and enclosed by an ivory border between two narrower borders, 9ft. 9in. by 4ft. 9in.

97 A PAIR OF SHIRVAN RUNNERS, of similar weave and almost exactly similar design, the panel fields with a variety of medallions, on a dark blue ground, enclosed by red borders, 12ft. 7in. and 11ft. 6in. by 3ft. 6in. 2

98 A Cabistan Runner with three rectangular medallions in shades of red and blue and eighteen other smaller blue medallions, enclosed by a wide kufic border between two narrower blue borders, 11ft. 5in. by 3ft. 7in.

99 A KARABAGH CARPET with a dark field, woven with a green lattice design, enclosing brightly coloured flower heads and floral medallions within a typical pale blue border between two narrower pink borders, 9ft. 11in. by 5ft. 6in.

100 AN ATTRACTIVE SHIRVAN CARPET, woven with rows of brightly coloured flower heads and rectangular medallions in Kouba style on a dark blue field, enclosed by a wide red and green border of stepped medallions between two narrower borders in blue, matching the runners in lot 97 above, 15ft. 9in. by 4ft. 9in.

101 A LARGE KHORASSAN CARPET, with a dark blue field, woven with a pole medallion in the centre in shades of pink, yellow, ivory and blue, enclosed by four spandrels with similar motifs, and a wide pink and yellow border between two narrower borders, 22ft. 5in. by 9ft. 11in.

102 A FINE PERSIAN CARPET, woven with a red, blue and cream pole medallion and smaller medallions on a red floral field, enclosed by ivory and pale blue spandrels and a wide old rose border between two narrower borders, 17ft. 4in. by 11ft. 10in.

#### IMPORTANT OLD ENGLISH WALNUT FURNITURE, ETC.

103 A FINE OLD WALNUT DWARF CUPBOARD, the frieze with an applied trellis design in fret and the cupboard enclosed by a pair of doors with an engraved brass lock plate, a drawer below similarly decorated with an applied fret design, 4ft. 2in. wide, 3ft. 3in. high

104 An early Georgian oak Kneehole Table with a long drawer and three smaller drawers in the frieze, on cabriole legs and club feet, 2ft. 8in. wide

105 A Queen Anne walnut Chest, fitted with two short and three long drawers, on ogee bracket feet, 3ft. 1in. wide

106 An early 18th Century walnut Kneehole Table, three drawers in the kneehole frieze, supported on "broken" cabriole legs of unusual type, 2ft. 6in. wide

107 A FINE WILLIAM AND MARY WALNUT GRANDFATHER ARMCHAIR IN NEEDLEWORK, with a tall upholstered back, loose cushion seat and shaped ears covered with old needlework, worked with a flower and leaf design in "gros point" and "petit point" stitchery, supported on inverted cup-turned legs, united by shaped stretcher rails

108 An 18th Century Wall Mirror with an old silvered plate contained in a moulded frame within a gesso border, with flat scrolling at the top and bottom, 2ft. 2in. high, 1ft. 3in. wide ; and a 19th Century Firescreen with a rising needlework panel, worked with an elderly couple in a cottage, the rosewood framing finely turned on scrolled supports, 2ft. 1in. wide, 3ft. 1in. high 2

109 A WILLIAM AND MARY WALNUT ARMCHAIR with a tall upholstered back and seat covered with velvet, the scrolled arms supported on "S" scrolled supports united by turned stretcher rails

110 A long Stool covered with early 17th Century floral tapestry and supported on deeply turned legs, united by ball-turned stretcher rails, 3ft. 6in. long

112 An old oak Chest converted into a Sideboard Cupboard with a carved drawer in the frieze lined with baize, for silver, and the inner part with shelves and cellarette enclosed by a pair of doors carved with architectural designs, 3ft. 11in. wide

113 A FINE QUEEN ANNE NEEDLEWORK ARMCHAIR in walnut, with a tall upholstered back and cushion seat, covered with fine "petit point" floral needlework worked with a design of natural flowers on a blue ground, supported on cabriole legs carved with channelling and scrolls divided by shaped stretcher rails

114 AN INTERESTING OLD WALNUT PEDESTAL WRITING TABLE, the top covered with leather, and the frieze fitted on one side with three drawers, supported on two pedestals each containing three drawers, the reverse side of the table fitted with two short and three long drawers, on bracket feet, 3ft. 9in. wide, 2ft. 8in. deep

115 A FINE STUART CHEST in oak and walnut, the front fitted with four long drawers with raised and moulded panels to the fronts, the stiles also with moulded panels, 3ft. 7in. wide

116 A 17th Century oak Coffer, with a panelled lid, the panelled front and frieze carved with a design of flower-heads in conjoined circles, and the stiles also carved, 5ft. 2in. wide

117 An Italian Renaissance Withdraw Table in walnut, with a rectangular top and flaps, supported on seven columnar legs, united by stretcher rails, 4ft. 4in. long extending to 8ft. 4in.

118 A CHARLES II OAK DRESSER of good colour, the frieze fitted with three drawers with moulded fronts, on three frontal legs of flattened vase-shaped form, 7ft. wide

119 A set of three 18th Century mahogany Chairs, with pierced vase-shaped splats carved at the tops with plumes, and the loose seats supported on square legs 3

120 An 18th Century mahogany Wine Table, with a circular top, on a spiral twisted stem, the tripod feet carved on the knees with acanthus leaves terminating with claw and ball feet, 12in. diam.

121 A RARE 17TH CENTURY WALNUT TABLE, with a rectangular top, fitted with flaps which open outwards, one side fitted with a shallow drawer and the other side with a deeper drawer, on a late turned central shaft and scrolled tripod, 1ft. wide closed, 2ft. open

122 A 17TH CENTURY OAK DRESSER, the frieze fitted with three drawers with raised and deeply moulded fronts and supported on spirally-twisted legs, with raised lozenge motifs at the bottoms, 6ft. wide

123 A fine pair of French walnut Chairs with tall backs, pierced and profusely carved with a repeating design of foliage scrolls enclosed by scrolling motifs with scaling, the crestings and the upholstered seats supported on carved and turned legs 2

124 An early 17th Century oak Coffer with a panelled lid, the front panels inlaid with geometric designs, in bog-oak and holly, beneath carved arcading, the stiles carved with caryatids, 5ft. 7in. wide

125 A FINE 18TH CENTURY WALNUT ARMCHAIR with a vase-shaped splat, carved at the sides and at the top with foliage scrolls and a shell motif, the loose seat covered with contemporary "petit point" needlework with a design of birds, animals, trees and fruit in colours, and supported on carved cabriole legs with claw and ball feet

[See ILLUSTRATION, *opposite p. 25*]

126 A VERY FINE GEORGE I WALNUT STOOL of good colour, the upholstered seat covered with old needlework worked in "petit point" stitchery with a shaped panel containing a spray of flowers and leaves on a silver bullion ground, supported on "broken" cabriole legs with shaped and pointed toes, 1ft. 11in. wide

[See ILLUSTRATION, *opposite p. 24*]

127 A CHARLES II WALNUT TABLE with a rectangular top, veneered with oyster-pieces of laburnum interspersed with geometric designs of holly stringing with trefoil motifs at the terminals, the frieze fitted with a drawer, supported on deep spirally turned legs united by a shaped and flat stretcher rail, 3ft. 1in. wide

128 An 18th Century walnut Firescreen with a contemporary needlework banner worked with an Oriental design of exotic birds, fabulous animals and musicians in "petit point" stitchery in a floral surround of "gros point" stitchery, supported on a shaft, turned at the base, and plain tripod feet, size of panel 2ft. 3in. wide, 2ft. 5in. high





129 A GEORGE I WALNUT ARMCHAIR with a tall upholstered back and seat covered with needlework, worked with a bold design of fruit and leaves in "gros point" stitchery, supported on "broken" cabriole legs united by a stretcher rail

130 A FINE QUEEN ANNE WALNUT BRACKET CLOCK, by *Charles Gretton, London*, with a brass and silvered dial, decorated at the corners with cherub head spandrels, the lower part of the dial with a rotating day of the month recorder, the glass door at the rear enclosing a finely engraved back-plate, beneath a plain "basket" top case, surmounted by a brass handle, 1ft. 2in. high

[See ILLUSTRATION]

131 A CHARLES II WALNUT TABLE OF SMALL SIZE, the rectangular top veneered with oyster-pieces of laburnum divided by wide geometric designs of holly, a drawer in the frieze, supported on spirally-turned legs united by flat stretcher rails, 2ft. 6in. wide

132 A GEORGE II NEEDLEWORK ARMCHAIR with an upholstered back and seat finely worked in "petit point" stitchery with a design of classical flowers and leaves on a light ground, the shaped arms supported on cabriole legs carved on the knees with acanthus leafage, and terminating with claw and ball feet

[See ILLUSTRATION, opposite p. 24]

133 A FINE EARLY 19TH CENTURY MAHOGANY TALL-CASE CLOCK, by *Dwerry-house and Carter, London*, with a circular white enamelled dial, contained in a plain mahogany case, the door finely figured and the canted corners carved with reeding, the "broken-arch" hood surmounted by brass finials, 7ft. 1in. high

134 A QUEEN ANNE WALNUT ESCRITOIRE of unusual type, the interior fitted with numerous drawers flanking a central cupboard, enclosed by a finely figured fall front, the frieze fitted with a series of secret drawers to which access is obtained by raising the frieze, the lower part fitted with two drawers in the frieze, and a cupboard below enclosed by a pair of doors, 3ft. 11in. wide, 5ft. 6in. high

135 A FINE GEORGE II WALNUT ARMCHAIR with an upholstered back and seat covered with 18th Century needlework, worked with a design of flowers and scrolling leaves in " gros point " stitchery, the shaped arms which scroll outwards, are carved with leaves and flower head paterae, supported on crisply carved cabriole legs with claw and ball feet

[See ILLUSTRATION]

136 A 17TH CENTURY WALNUT STOOL with an upholstered seat covered with needlework, worked with a design of flowers and leaves in fine " petit point " stitchery, supported on turned and tapering hexagonal legs united by moulded stretcher rails, 1ft. 5in. wide

137 AN 18TH CENTURY MAHOGANY BUREAU CABINET, the upper part with shelves enclosed by a pair of veneered oval panel doors, the bureau with a fall front enclosing a fitted interior, two short and three long drawers below, on shaped bracket feet, 3ft. 7in. wide, 7ft. 1in. high

138 A GEORGE II WALNUT ARMCHAIR with a vase-shaped splat, inlaid in the centre with a shaped panel of floral marquetry, and the top rail carved with a concave shell motif, the shaped arms which scroll outwards, are supported by turned baluster uprights, and the loose seat covered with fine " petit point " floral needlework with a " gros point " surround, supported on carved cabriole legs and claw and ball feet



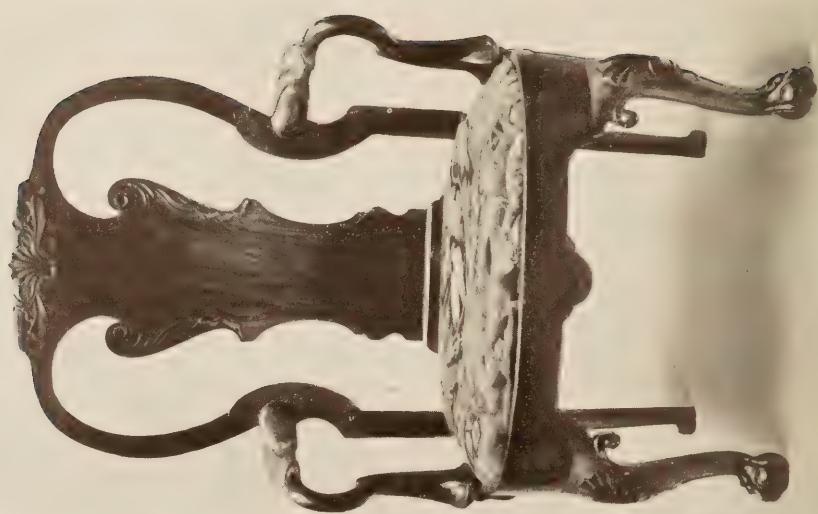
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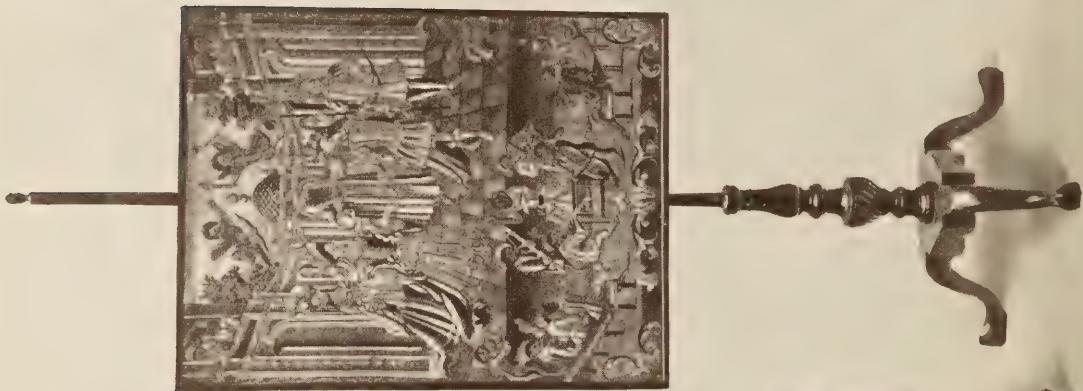
126



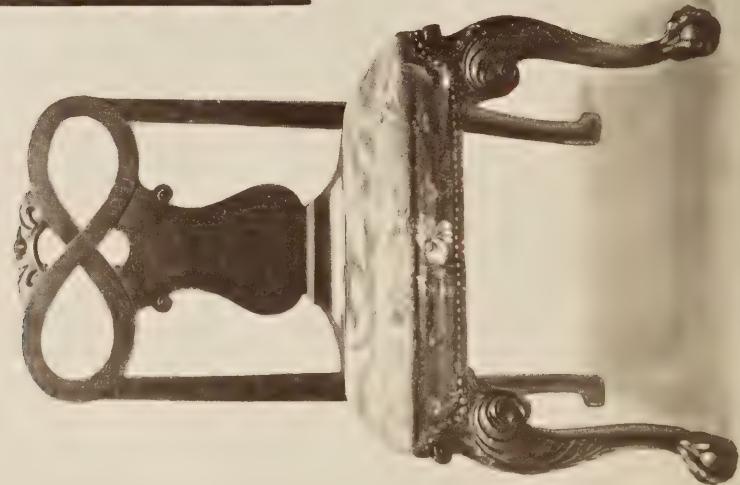
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125



141



147

139 AN EARLY 18TH CENTURY LACQUER TALLCASE CLOCK, by *Robert Henderson, Scarborough*, with an engraved glass "broken-arch" dial containing a rotating day-of-the-week recorder, enclosed in a hood of architectural type, the pendulum case decorated with Chinese figures on a blue ground, 8ft. high

140 An interesting walnut Mirror, with an old silvered plate contained in a moulded walnut frame, decorated on either side with carved and gilt beaded mouldings, the cresting carved in the form of a vase of flowers, with cornucopia at the base with fruit and flowers, 1ft. 10in. wide, 3ft. 10in. high

141 A FINE EARLY 18TH CENTURY NEEDLEWORK FIRESCREEN, with a rectangular banner in "petit point" stitchery depicting a phantasy of a monkey band, playing at a wedding ceremony in a courtyard, flanked by other monkeys in the balconies, the bride and bridegroom are supported by a male and female attendant, the priest in vestments is a central figure on the tessellated pavement, above the dome of the courtyard are Cupids with bows and torches, supported on a fruitwood baluster column and tripod base, banner 27in. by 21in.

\*\* The "singeries" of the 18th Century may be traced back to some early decorative designs of Watteau's master, Gillot and the "affenkapelle" of Meissen Porcelain modelled in ridicule of Count Bruhl's Orchestra or the Court Orchestra at Dresden; they were copied in Chelsea Porcelain, as early as 1756.

[See ILLUSTRATION]

142 A RARE GEORGE I WALNUT BUREAU OF VERY SMALL SIZE, the interior fitted with numerous drawers and enclosed by a fall front, a toilet drawer in the frieze fitted with numerous boxes and compartments and a longer drawer below, supported on a stand with cabriole legs carved on the knees with shell motifs, terminating in shaped toes carved at the sides with whorls, 2ft. wide

143 A FINE GEORGE I WALNUT BACHELOR CHEST OF DRAWERS of fine colour, with a fold-over top, the straight front fitted with three long drawers and two masked drawers above, the sides unusually fitted with a drawer, on bracket feet, 2ft. 5in. wide

[See ILLUSTRATION, *opposite p. 23*]

144 A FINE GEORGE I WALNUT BUREAU BOOKCASE, the upper part with shelves enclosed by a pair of arcaded and glazed doors beneath a similarly shaped pediment and two candle slides below, the bureau with a fitted interior enclosed by a finely figured and cross-banded sloping front, two short and three long drawers below, on bracket feet, 3ft. 5in. wide, 8ft. high

[See ILLUSTRATION]

145 A FINE GEORGE II CHAIR, with an upholstered back and seat covered with old brocade, supported on walnut cabriole legs crisply carved on the knees with acanthus leaves and scrolls, the legs terminating with boldly scrolled toes with acanthus leafage above

146 A VERY FINE PAIR OF GEORGE I GILT GESSO WALL MIRRORS of convenient size, each with a contemporary bevelled plate enclosed in a narrow rectangular frame, carved with repeating floral and geometric motifs in gesso, with flower heads at the corners, the upper and lower portion with flat scrolling, the former with a scrolled cartouche and the latter each with two brass candle sconces with circular drip pans, 2ft. 3in. wide, 4ft. 3in. high

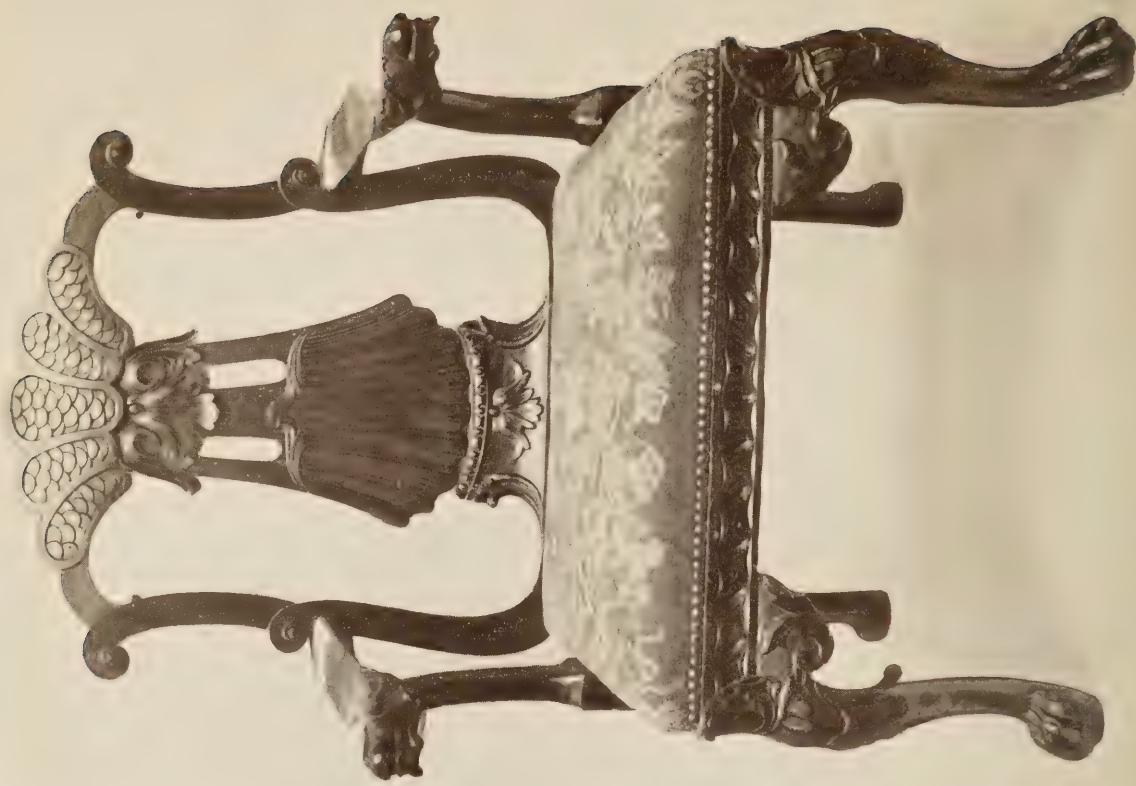
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147 A PAIR OF GEORGE II WALNUT CHAIRS of unusual type, with plain vase-shaped splats supporting interlaced motifs carved at the tops with leafage, the upholstered seats covered with floral brocade, supported on carved cabriole legs and claw and ball feet, carved at the corners of the seat rails with whorls

2

[See ILLUSTRATION, *opposite p. 25*]





148 A RARE PAIR OF MID-18TH CENTURY WALNUT ARMCHAIRS, with pierced vase-shaped splats crisply carved with leaf motifs and at the base with shell ribbings, the shaped top rails carved with radiating panels containing scaling, and the scrolled side rails supported by boldly shaped arms carved at the terminals with lion masks; the seats are covered with fine "petit point" needlework with a floral design on a pink ground, the seat rails supported on carved cabriole legs and lion paw feet, *circa* 1740 2

[See ILLUSTRATION]

149 A VERY FINE GEORGE I WALNUT BUREAU CABINET, the upper part enclosed by a pair of rectangular mirror-panel doors, with carved gesso mouldings round the borders, beneath a swan-neck pediment with similarly carved decorations enclosing a scrolled and gilt cartouche, the bureau with a finely figured fall front, enclosing a fitted interior, two short and three long drawers in the bombé front, the upper and lower mouldings carved with foliage designs in gilt gesso, on bracket feet, 3ft. 7in. wide, 8ft. 4in. high

[See FRONTISPICE]

150 A FINE GEORGE I WALNUT BACHELOR CHEST OF DRAWERS of fine colour, with a fold-over top, the straight front fitted with three short and three long drawers, on bracket feet, 2ft. 7in. wide

151 AN EARLY GEORGE II WALNUT CARD TABLE with a shaped folding top of good colour, the interior with oval wells for money and circular candle wells at the corners inlaid with playing cards, the shaped frieze supported on carved cabriole legs and claw and ball feet, 2ft. 8in. wide

152 A CHIPPENDALE MAHOGANY WINE TABLE, the circular tray top carved round the border with a rococo design, on turned central stem and tripod feet carved on the knees with leafage terminating with claw and ball feet, 1ft. 3in. diam.

153 A SET OF SIX EARLY 18TH CENTURY DUTCH MARQUETRY CHAIRS, the walnut frames ebonised and inlaid with vases of flowers, birds and leaves, in shaded and stained woods, the shaped upholstered seats supported on carved cabriole legs and claw and ball feet 6

154 A 17th Century oak Coffer with a plain lid, the panelled front carved with lozenge panels with geometric motifs in the centres, the stiles also carved, 4ft. 7in. wide

155 AN INTERESTING WALNUT SIDE TABLE, the deep frieze fitted with four drawers, supported on six octagonal tapering legs united by shaped and flat stretcher rails, on ball feet, 5ft. 10in. wide

156 A LATE 17TH CENTURY MARQUETRY CUPBOARD, the upper part enclosed by a pair of doors, the interior veneered with a dark wood and inlaid with a design of birds, butterflies, vases and natural flowers in stained ivory and different woods, the whole veneered on a ground of cedar, supported on a plain black painted stand with cabriole legs and pointed club toes, 2ft. 7in. wide, 2ft. 4in. high

157 A walnut Candle Stand, with a circular top, supported on a spirally turned central stem and circular base, the top of the stem with a rotating arm for the candle holder, 1ft. 4in. diam.

158 A Regency mahogany Music Canterbury, with shaped divisions and a drawer below, on turned legs, 1ft. 6in. wide; and a Regency mahogany Urn Table, with a tray top and cup slide in the frieze, on turned supports, 11in. wide 2

END OF SALE

SOTHEBY & Co.'s  
 SALE OF  
 VALUABLE  
 PORCELAIN AND WORKS OF ART,  
 IMPORTANT  
 OLD ENGLISH NEEDLEWORK,  
 WALNUT FURNITURE, Etc.

*The Property of J. McDowell, Esq.*

6th March, 1936

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.		
1	Spero, A.	..	5	0	0	30	Mallett	..	18	0	0
2	Mallett	..	10	10	0	31	Axford	..	4	0	0
3	Lithgow	..	4	0	0	32	Johannsen	..	4	0	0
4	Mallett	..	4	0	0	33	Ainsworth	..	1	15	0
5	Spero, A.	..	25	0	0	34	Beale	..	7	0	0
6	Mallett	..	8	0	0	35	Stevens, Dr.	..	18	0	0
7	Spero, A.	..	12	0	0	36	Beale	..	7	10	0
8	Kerin	..	3	15	0	38	Vandekar, E.	..	4	0	0
9	Spero, A.	..	6	10	0	39	Thomson,				
10	Lithgow	..	5	0	0		Sir Cortauld	8	0	0	
11	Kerin	..	39	0	0	40	Vandekar, J.	..	5	0	0
12	Lithgow	..	3	0	0	41	Mallett	..	7	10	0
13	Angell	..	5	0	0	42	Mallett	..	10	10	0
14	Ellis, P.	..	1	15	0	43	Scott Forbes	..	8	10	0
16	Henn	..	3	5	0	44	Staal, C.	..	43	0	0
17	Stevens, Dr.	..	3	15	0	45	Mallett	..	26	0	0
18	Stevens, Dr.	..	9	0	0	46	Vandekar, J.	..	22	0	0
19	Henn	..	3	0	0	47	Hancock	..	9	0	0
20	Vandekar, E.	..	2	2	0	48	Sparks	..	38	0	0
21	Davids	..	4	10	0	49	Blairman	..	19	0	0
22	Vandekar, E.	..	4	4	0	50	Sigrist	..	8	0	0
23	Staal, C.	..	4	10	0	51	Hart, Mrs.	..	51	0	0
24	Collier	..	4	5	0	52	Staal, C.	..	10	0	0
25	Worley	..	4	0	0	53	Spero, A.	..	46	0	0
26	Vandekar, E.	..	2	15	0	54	Passed	..			
27	Mallett	..	17	0	0	55	Spero, A.	..	4	15	0
28	Mallett	..	16	0	0	56	Digby	..	10	0	0
29	Davids	..	36	0	0	57	Mallett	..	7	0	0

LOT		f	s.	d.	LOT		f	s.	d.
58	Studzinski ..	4	0	0	112	Lambert ..	7	0	0
59	Spero, A. ..	5	10	0	113	Fraser ..	78	0	0
60	Thomas, J. R. ..	15	0	0	114	Pratt & Son ..	170	0	0
61	Stoye ..	38	0	0	115	Mallett ..	17	0	0
62	Spero, A. ..	13	0	0	116	Cohen, A. J. ..	9	0	0
63	Mallett ..	16	0	0	117	Benjamin ..	35	0	0
64	Mallett ..	18	0	0	118	Savile ..	32	0	0
65	Fairhead ..	9	0	0	119	Fraser ..	16	0	0
66	Digby ..	16	10	0	120	Simpson ..	20	0	0
67	Worley ..	2	5	0	121	Harris, M. ..	27	0	0
68	Miller, E. ..	15	0	0	122	Mallett ..	62	0	0
69	Hyam ..	26	0	0	123	Harris, M. ..	62	0	0
70	Lindsay ..	20	0	0	124	Staal, C. ..	18	0	0
70A	Staal, C. ..	15	0	0	125	Mallett ..	130	0	0
71	Mallett ..	17	0	0	126	Harris, M. ..	150	0	0
72	Stoye ..	32	0	0	127	Mallett ..	100	0	0
73	Mallett ..	95	0	0	128	Gellatly ..	48	0	0
74	Mallett ..	68	0	0	129	Blairman ..	50	0	0
75	Amor ..	100	0	0	130	Mallett ..	145	0	0
76	Courtney ..	21	0	0	131	Connell ..	55	0	0
77	Wilson ..	6	10	0	132	Mallett ..	165	0	0
78	Jacks ..	32	0	0	133	Leslie ..	20	0	0
79	Bucknell ..	7	10	0	134	Ashton ..	80	0	0
80	Blairman ..	23	0	0	135	Sullivan ..	72	0	0
81	Harris, M. ..	16	0	0	136	Phillips, Dr. ..	26	0	0
82	Staal, C. ..	15	0	0	137	Worley ..	17	0	0
83	Rixson ..	8	10	0	138	Mallett ..	55	0	0
84	Wolff ..	7	10	0	139	MacNaughton ..	17	0	0
85	Sopwith ..	16	0	0	140	Hancock ..	21	0	0
91	Seymour ..	6	0	0	141	Mallett ..	135	0	0
92	Behar ..	1	15	0	142	Harris, M. ..	160	0	0
93	Brett ..	2	15	0	143	Fraser ..	105	0	0
94	Randolph ..	5	10	0	144	Mallett ..	210	0	0
95	Nathan, B. ..	5	0	0	145	Calvocoressi ..	30	0	0
96	Harris, M. ..	11	10	0	146	Harris, M. ..	245	0	0
97	Lewis, J. A. ..	32	0	0	147	Mallett ..	130	0	0
98	Harris, M. ..	17	0	0	148	Permain ..	400	0	0
99	Frances ..	16	0	0	149	Mallett ..	610	0	0
100	Calvocoressi ..	43	0	0	150	Howard, F. ..	95	0	0
101	Roffe ..	50	0	0	151	Howard, F. ..	72	0	0
102	Roffe ..	74	0	0	152	Howard, F. ..	54	0	0
103	Staal, C. ..	9	0	0	153	Gillingham ..	26	0	0
104	Trollope ..	14	0	0	154	Lambert ..	3	0	0
105	Courtney ..	15	0	0	155	Mallett ..	30	0	0
106	Mallett ..	49	0	0	156	Mallett ..	22	0	0
107	Mallett ..	220	0	0	157	Connell ..	6	0	0
108	Wallis ..	11	0	0	158	Pratt ..	11	10	0
109	Cohen, A. J. ..	38	0	0					
110	Whitaker ..	25	0	0					
						Total of Sale ..	£6,016	11	0

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